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..... Education

····· Experience ·····

----- Awards -----

······ Objective ······

Highly motivated recent graduate with a M.A. in Visual Development looking for a prop design, environment art, or color design position in animation industry to utilize my skills and experience in traditional/digital art, design, and film altogether.

Academy of Art University | M.A. in Visual Development | Remote | 3.73 GPA | Sept. 2022–Dec. 2024 Courses: Portfolio Development, Fundamentals of Environment & Prop Design, Visual Elements of Story Concept Design Academy | Remote | Oct. 2020–Apr. 2022 Courses: Background Design for Animation, Sketching for Environment, Color & Lighting, Perspective Biola University | B.S. in Studio Art | La Mirada, CA | 3.76 GPA | Aug. 2017–May 2020 Courses: Illustration, Painting I, Drawing I, New Media Art I, Digital Tools, Navigating the Creative Project

Mentee | Rise Up Animation | Remote | Oct. 2020–Jan. 2023

Individual mentorship for guiding BIPOC people on their animation career journey and artistic development

Film Intern | The Cultivation Project | San Diego, CA | Summer 2020

- Created storyboard and script for video project to share story in digital space
- · Animated and edited video through Procreate and Adobe Premiere Pro
- Collaborated through a completely remote format with the Producer/Supervising Editor and team

Graphic Design & Marketing Intern | Pacific Symphony | Irvine, CA | Feb. 2020–May 2020

- Designed promotional materials with careful color picking/arrangements and typography
- Provided creative and technologic support for Pacific Symphony League members
- Planned, organized and developed League promotional materials with Director of Volunteer Services

Third Place | North Coastal Art Gallery (Carlsbad-Oceanside Art League) | Aug. 2024 Won 3rd place in acrylic category & as one of 72 winners out of 160 participants at 72nd Annual Fine Art Show Donated Award | San Diego County Fair & Rancho Santa Fe Art Guild | June 2023–July 2023 Rewarded for outstanding painting as one of about 15% out of 1,507 entries in this juried art exhibition Graduate Scholarship | Academy of Art University & School of Visual Development | Sept. 2022 Received \$1,000 scholarship based on applicant essay & portfolio submission

Software/Technology: Photoshop, Procreate, Premiere Pro, Illustrator, Mac, Windows, Wacom Cintig Art Mediums: Digital Painting, Acrylic, Oil, Gouache, Ink